

# Tempo Feliz

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Baden Powell (1937-2000)

Tempo Feliz, 1966

Words by Vinicius de Moraes

Music by Baden Powell  
Tabbed by Horst Dernovsek Revised by BrazilOnGuitar

Standard tuning

♩ = 88

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. A dynamic marking of *mf* is placed below the bass line. The guitar tablature below the staff shows the fretting for each note: G2 (0), F#2 (4), E2 (3), and D2 (3).

The second system of musical notation continues the melody and bass line. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The guitar tablature shows the fretting for each note: G2 (0), F#2 (2), E2 (2), and D2 (0).

The third system of musical notation continues the melody and bass line. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The guitar tablature shows the fretting for each note: G2 (0), F#2 (2), E2 (2), and D2 (0).

Musical notation for measures 7-9. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 1, 2, and 3. Measure 7 starts with a 7th fret barre. Measure 8 features a 7th fret barre and a double bar line. Measure 9 includes a 7th fret barre and a double bar line.

Musical notation for measures 10-11. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, and 3. Measure 10 starts with a 10th fret barre. Measure 11 includes a 10th fret barre and a double bar line.

Musical notation for measures 12-13. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 3, and 5. Measure 12 starts with a 12th fret barre. Measure 13 includes a 12th fret barre and a double bar line.

Musical notation for measures 14-15. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 7, 8, 9, and 10. Measure 14 starts with a 14th fret barre. Measure 15 includes a 14th fret barre and a double bar line.

15

T  
A  
B

16

T  
A  
B

17

T  
A  
B

18

T  
A  
B

19

T  
A  
B

20

T  
A  
B

21

T  
A  
B

23

T  
A  
B

25

T  
A  
B

26

T  
A  
B



32

T  
A  
B

34

T  
A  
B

36

T  
A  
B

38

T  
A  
B

39

T  
A  
B

40

T  
A  
B

42

T  
A  
B

44

T  
A  
B

45

T  
A  
B

46

TAB

(1)	0	3	0	3	2	2	2
(2)				2		4	3
(2)	2	2	3	2	3	2	1

47

TAB

(2)			2	1	2	0	2	1	2
(3)			3	3	3	0	1	1	2
(1)	1	1	1	1	1	1	0	0	0
	0	0	0	0	0	0	0	0	0

48

TAB

(2)	1	0	2	0	3	2	0	0
(1)	1	1	0	1	1	1	1	2
(0)	0	0	1	1	0	0	0	2
	0	0	0	0	0	0	0	0

49

TAB

(0)					0				5
(2)	2	2	2	2	2	2	2	2	0
(2)	2	2	2	2	2	2	2	2	0
(0)	0	0	0	0	0	0	0	0	0

50

TAB

(5)	5	5	5	3	0	3	2	0
(0)						4	4	2
(0)						4	4	0
(0)						5	5	2



51

T  
A  
B

(0) (2) 2 0 0 2 0 2 3 0 3 2 0 3 2 0 0 7

(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

52

T  
A  
B

(7) 0 5 7 5 5 7 5 6 5 5 7 (7) 8 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

53

T  
A  
B

(5) 5 5 5 8 5 8 5 7 5 5 7 7 10

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

54

T  
A  
B

(10) 9 8 9 9 10 9 7 9 7 5 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

55

T  
A  
B

56

T  
A  
B

57

T  
A  
B

58

T  
A  
B

59

T  
A  
B

60

T  
A  
B

61

T  
A  
B

62

T  
A  
B

63

T  
A  
B

64

T  
A  
B

65

T  
A  
B

66

T  
A  
B

67

T  
A  
B

68

TAB

2 2 1 0 2 5 0 3 3 4 4 4 5 3 5 3

1 1 1 1 5 3 4 4 5 0 4 5

0 0 5 3 4 4 5 0 4 5

70

TAB

10 9 8 9 10 9 7 9 7 5 7

9 9 8 9 9 7 9 7 5 7

8 8 8 9 9 8 7 9 7 5 7

71

TAB

5 2 5 2 0 2 0 3 0 3

7 6 0 1 2 0 4 4 4 0

0 0 1 2 0 0 0 0 0 0

72

TAB

2 2 1 0 2 5 0 5

2 1 1 1 0 0 0 0

0 0 1 1 0 0 0 0

73

T  
A  
B

0 3 3 2 0 2 3 3 3 3 3 (3) (0) 2 4 5 0 4 4 5 5 (5) (5) (4) (4) (0)